

# WORKSHEET 6: PLANNING A STORY WALK

## Introduction

Here are a few ideas for creating an adventure as you go for a walk. These might be questions you ask your group, activities you try, pages in a book, or simply some things to keep in mind as you go.....

Overall, keep it simple - let the adventure of building the story take precedence over complicated activities and lots of kit

**Materials:** minimal: pencils, postcards but then it depends upon what you are planning: long bits of paper, oil pastels for drawing, hand lenses, compasses? a small lump of clay for everyone

## Hints:

keep it simple

watch the variety of your activities:

don't just "find things" find and handle things, find things too big/strange/far away/dangerous to touch, build small things (value of making little characters comes up again), make patterns, just stop and listen,

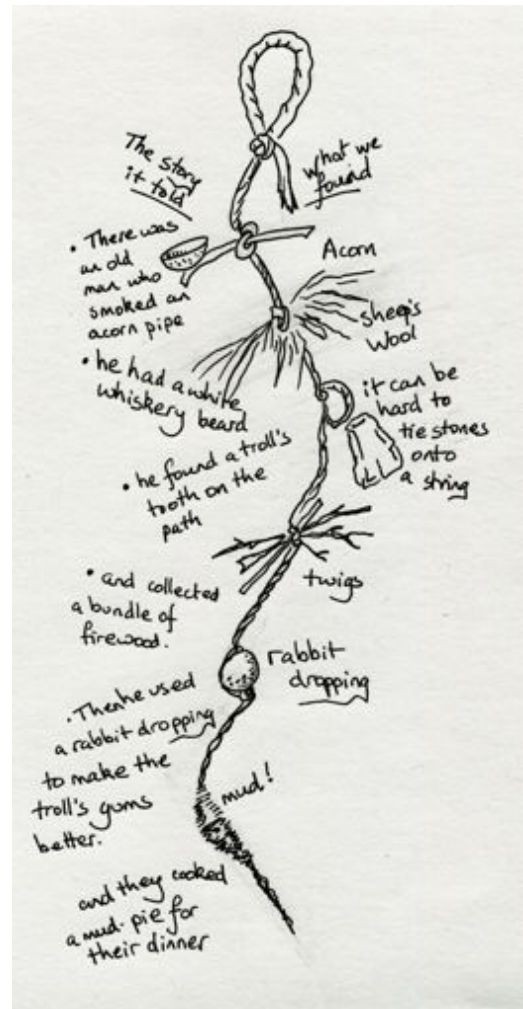
## A. Getting ready for our adventure

**Who is going on the adventure?** (I often use the Characters from Worksheet 4) but it could just as easily be ourselves

### What did we wear?

design an adventure wardrobe – pretend to dress up, draw a picture, write a list – anything is possible as long as you can think of a reason.....

### What did we take with us?



draw a picture, “pack a bag” - reasoning as above: “oranges for making friends” was a good one  
*(maybe use these two activities if you are starting indoors, outdoors: assume that our adventure involves us with whatever we have with us at the time)*

## **B. On our adventure**

**First clues:** what starts this adventure: pick up, improvise, discard and try again with found objects: twigs might be walking sticks, bony fingers, just right for a birds nest; leaves might be fairy umbrellas, mouse beds...who knows...*would hand-lenses help?*  
**what did we hear** pause and take a few moments to listen to the world around us – good atmosphere for a written story, or just good reflection

*(story strings are a good way of collecting impressions of part of the journey)*

**how did we move?** practice creeping, sneaking, being brave, being fast, slow – try a long picture of the expedition on the move

**who did we meet?** anything/one you saw? or who would you like to meet? maybe try making their face out of a lump of clay



**where did they take us?** under a bush build our new friend's home out of found materials, make a picture of it to take back - “sticky pictures”, or use a wax crayon and thin paper and make a leaf rubbing picture with extra figures drawn in

### **sticky pictures:**

postcards with double-sided tape are valuable ways of recording bits of the adventure

**act out:** the dramatic bit of your adventure: ask for different sorts of stories: there is bound to be a battle and a party, but there might

be a silent sneak through woods, a tree waking up and walking about, children crawling through badger tunnels

**what did we find?** treasure? excitement? a feast?

### **C. Home again**

**what did we bring back?** treasure again? a secret?

**how did we feel?** encourage the adventurers to talk about feelings throughout the adventure

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The Heritage Council

