

WORKSHEET 4: CHARACTERS

Process

Setting the scene. What would suit your workshop scenario? Choose a character to take on an adventure? What local animal's story are you going to tell? If you lived here 300 years ago which of the people in this house would you be?

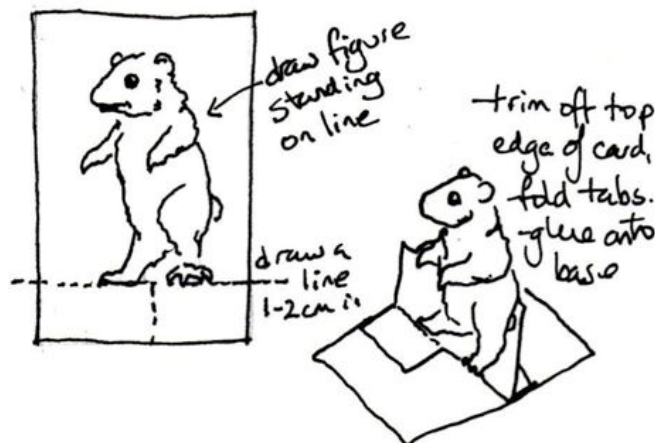
If you are using printed characters, let people choose their own and colour before sticking onto card (unless you have sensibly copied the line drawings onto card already!)

Materials

A7 cards: 1 for everyone and a couple spare - white or cream are probably best colours
A7 (or smaller) cards for bases - could be mixed colours or scrap card of odd shapes and sizes
scissors
drawing pencils
coloured pencils
glue

If you are drawing characters, start with a line 1 cm up from bottom of card and draw your character standing on it

Add extra detail: what is your character taking with him? how does she feel at the start of the adventure? is he carrying a bag? a rucksac? pushing a shopping trolley? carrying a walking stick? a staff? a lamp?



Finish drawing and

colouring:, cut round top and sides but leave base intact, make that central cut, fold the tabs one forward, one back, glue onto base (or staple)

Put **names** on the figure and perhaps write a secret on the back or underside of the card - something that this person is taking with them on their adventure that no-one else knows about: a secret supply of chocolate, oranges for making friends, a treasure map, fear of mice *

* all the examples on this sheet have come from workshops!



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Notes

Introduction

A quick activity that can offer delightful characters to use in building stories, having adventures or unfolding the life of a building

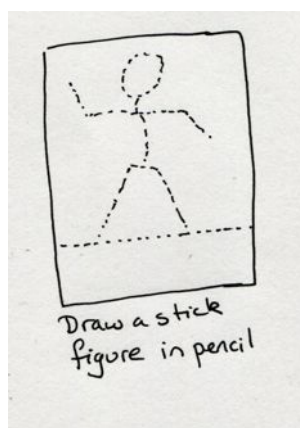
The basic form is very easy. it is up to you how you might refine the process and what extra detail to incorporate

Helpful hints

People: If you think quickly drawing figures might be tricky for your group, you could have a set of line drawings available for people to choose from - some of my ones are walking along the foot of this page!). This is also useful if you are looking for characters from a particular period. Try to keep figures very plain so that people can add their own detail to the character

Drawing? Start the process by getting everyone to draw a line about 1cm up from the lower edge of their card - deciding if they are working portrait or landscape

Drawing people! easy way of drawing people: see the illustration below



An Chomhairle Oidhreachta
The Heritage Council

